

The Edible House

By

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Fiction

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It is the Eve of Halloween. Average temperatures are around 75 degrees Fahrenheit with clear orange skies. In a country ruin lies a rinky-dink gas station with miles and miles of road ahead.

1 EXT. GAS STATION - AFTERNOON

TASHA is waiting in her SUV with the windows down while her boyfriend MIKE is pumping gas. Mike leans his arm up against the passenger window to chat with Tasha.

MIKE

Yo Tasha! How long did you say this trip would take?

1

TASHA

According to the GPS it's 20 minutes outside of New Orleans. We have about 209 miles to go. So hurry up please!

2

MIKE

I am.

3

He's actually taking his precious time pumping gas.

MIKE (CONT'D)

(to Tasha)

Did you know that gas is derived from a process of fractional distillation when crude oil or petroleum are...

4

Annoyed, Tasha nods her head and pretends to listen to Mike. She zones out of the conversation as Mike's voice fades out.

OUR EYES SLOWLY LOOK OVER MIKE'S SHOULDER AS OUR FOCUS IS DRAWN TOWARDS THE WINDOW OF THE RINKY-DINK GAS STATION. ZOOMING IN ON ERIN'S EYES.

2 INT. GAS STATION - FRONT COUNTER - AFTERNOON

ERIN has been watching Mike annoy Tasha through the gas station window, all whilst standing at the front counter paying for food using her boyfriend JUSTIN'S credit card.

The CLERK grabs a handful of mayonnaise packets.

ERIN

No thank you.

5

Erin grabs the food she ordered for everyone off of the counter. In walks her boyfriend JUSTIN who has been in the

(CONTINUED)

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restroom for what seems to have been hours. Justin greets her with a hug from behind.

JUSTIN
(whispers)
Damn I love you Erin.

6

ERIN
Aw Justin, I love you too babe.

7

Erin walks towards the exit with Justin only a few steps behind her.

The clerk clears his throat to catch the attention of the two who seemed to have left their drinks behind.

ERIN (CONT'D)
Oh shit...grab the drinks.

8

As Justin goes back for the drinks, he glances up at the clerk's oddly placed TV playing an eye catching horror movie.

FOOTAGE: A young woman, JASMINE, is seen in a movie drenched in blood running for her life.

CLOSEUP OF JUSTIN STARING AT THE TV.

Justin, who gets easily distracted, forgets that he is even standing in line. There is a KID standing behind him.

KID
Excuse me sir. Excuse me. Excuse me...Can you hurry up? I'm hungry.

9

JUSTIN CONT.
(annoyed)
Damn can I get my drinks you impatient child?

10

Justin brushes the kid with the tray of drinks.

As Justin walks back towards the exit, something else catches his eye. Sitting all alone lies an unusual brochure at a bookstand.

3 INT. TASHA'S CAR - AFTERNOON

Everyone is sorting through the bags of food Erin just bought.

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CONTINUED:

TASHA

It's about to get real crazy this weekend! New Orleans here we come! 11

Everyone cheers with joy.

ERIN

Wait. Where's Justin? 12

Justin quickly opens the car door with a big smile on his face.

JUSTIN

Guess what I just found? 13

TASHA

Your brain I suppose. 14

Justin has an evil grin on his face.

ERIN

Justin. Spit it out! 15

Unable to keep the suspense any longer, Justin slams the brochure he found on to the SUV's center console.

JUSTIN

Bam! 16

Everyone stares at the brochure. Erin picks up the brochure and reads it out loud.

ERIN

(confused)

"The Edible House, the best weed house in town." 17

JUSTIN

Yep. It's like a bed and breakfast that offers cannabis. And it's legalized. 18

Justin points to the second page in the brochure.

JUSTIN CONT.

The rooms are at a reasonable price and the weed is free. So we can get high and stay the night! What's more relaxing than that? 19

Justin glances at the plates of food.

(CONTINUED)

CONTINUED:

TASHA
(disgusted)
Ugh. Really Justin? 20

MIKE
Well technically, cannabis is a recreational and therapeutic plant that can offer many benefits when consumed appropriately. 21

JUSTIN
You heard my boy. It's therapeutic! 22

MIKE
As I was saying, when you carefully harvest your 23

TASHA
Mike please don't start the bullshit and Justin... 24

JUSTIN
Hold on wait. Why are there five drinks when it's only four of us? 25
MS FILM COPY
Sitting on the third row eating her food is RENE. Justin and Tasha's cousin.

RENE
You thought you could have a road trip without your favorite cousin? 26

Erin and Rene exchanges daps aka the urban handshake.

JUSTIN
Oh hell no! Who invited Rene? When did she get here? 27

RENE
Probably when you were in the restroom taking a shit bird brain. 28

Rene snatches her drink from Justin.

Annoyed that he now has to deal with his sister and his cousin on the trip, Justin puts his hand in Rene's face to hush her up.

JUSTIN
Anyways, back to what I was saying. It's not too far from here either. The 29

(CONTINUED)

CONTINUED:

map says it 20 miles straight ahead.

TASHA

Boy you don't need no DAMN edibles! 30
You're already crazy as is! Plus
you're not about to ruin my FRIGHT
NIGHT. Me and the girls have been
planning this Halloween trip for
months.

JUSTIN

Come on now Tasha. Live a little! Mike 31
you better talk some sense into your
girl.

TASHA

Excuse me? I swear mama dropped you on 32
the head as a baby because what?
Clearly I'm the smart twin.

JUSTIN

All I'm saying is that we drive to New 33
Orleans every freaking year for
Halloween. Why not try something new?

TASHA

We're only 209 miles away from our 34
destination, and you're holding us up.
I'm not turning around.

JUSTIN

But Tasha why drive another 3 hours 35
when we can be at this place in 30
minutes tops? Gas prices are already
high as fuck, and a 2 night stay in
New Orleans is triple the price that's
offered here...

Justin holds up the brochure.

RENE

I mean we may not know anything about 36
this country hick town but I'm always
down for some edibles...

Tasha cranks up the SUV and drives off.

TASHA

That's it. I am disowning you as my 37
twin brother. Rene you're on the fence
as far as being my cousin is

(CONTINUED)

CONTINUED:

concerned.

JUSTIN

Tasha. Tasha. Tasha...

38

Tasha slams on her breaks.

TASHA

(screaming)

Justin you better sit back and SHUT
THE FUCK UP!

39

JUSTIN

(trembling)

Damn Grim Reaper calm the fuck down.
Shit I don't know who she fussing at.

40

Justin, scared shitless, is shaking whilst taking a sip out
of his drink.

FADE OUT

4 INT. TASHA'S CAR - EVENING

MS FILM COPY
It is 5:30 PM. Tasha has been driving for at least 10 minutes
in awkward silence. Feeling the guilt, Tasha breaks the
silence.

TASHA

How far is The Edible House again?

41

Everyone screams with excitement. Tasha turns the SUV around,
and heads back up the road.

5 INT. TASHA'S CAR - NIGHT

It is 6:15 PM. Mike is asleep in the passenger seat. Tasha
glances back at Erin and Justin who are snuggled up in a
blanket together. Rene is sitting in the back seat listening
to music on her phone.

TASHA

I think we're here.

42

Unable to gain anyone's attention, Tasha clears her throat
and repeats herself.

TASHA (CONT'D)

Eh hem. I said...I think we're here.

43

(CONTINUED)

CONTINUED:

JUSTIN
Oh damn already? That was fast. 44

TASHA
I just know that this better be worth
it Justin. 45

Justin throws a piece of paper at Mike.

JUSTIN
Wake up Mikey Mike. 46

Concerned, Erin vocalizes her doubts about the new pitstop.

ERIN
Wait. This can't be it. Let me see
that brochure again. 47

MIKE
It looked better on paper. 48

Tasha parks the car. All five of them begin walking towards
the old creepy house.

MS FILM COPY FADE OUT:

FADE IN:

6 INT. THE EDIBLE HOUSE - NIGHT

Justin, Erin, Mike, Rene and Tasha are standing in the lobby
of the creepy hotel. Justin rings the front counter's bell.

JUSTIN
Hello. Hello? 49

ERIN
That's strange. Where is everyone? 50

MIKE
Babe are you sure we're at the right
spot? You know your calculations can
be off sometimes. Perhaps when you
read 10 miles east it should've been
10 miles west. Very very common
mistake need I add. 51

Tasha ignores Mike with his unsolicited advice.

TASHA
Hello? We're here to buy some edibles 52

(CONTINUED)

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and possibly stay for 2 nights if there's availability. The sign out-front says you're open.

JUSTIN

Maybe its somebody down this way.

53

Justin begins to walk around the mansion.

TASHA

Justin. We can't just be walking all up through here. Clearly nobody's here. So we should go. Justin. Justin?

54

Justin continues to explore the mansion.

JUSTIN (V.O.)

Hey look guys. I think I hit the Jackpot.

55

Everyone heads over to the room that Justin is in.

7 INT. THE EDIBLES HOUSE - STOCK ROOM - NIGHT

The group has made their way into what looks to be a stock room full of edibles.

MIKE

Should we just take it?

56

Justin opens a pack of edibles to test them out.

JUSTIN

Are you suggesting that we steal something that's already free?

57

Justin begins to mock Mike's vocabulary.

JUSTIN CONT.

I don't know if I can partake in such activity. What are the odds of us getting caught my dear friend?

58

Mike and Justin gaze into each other's eyes. Justin aggressively grabs the plastic shopping bags hanging on the wall.

JUSTIN

Okay. I'll take the top shelf you take the bottom.

59

(CONTINUED)

CONTINUED:

ERIN

Justin what the hell? You don't even
need all of that. I'm not condoning
this.

60

In walks WILL the concierge.

WILL

I see you've found our buffet room.

61

Startled, Justin and Mike stop in their tracks hiding their
bags stuffed with edibles behind their backs as if Will
hasn't already seen them.

WILL (CONT'D)

All you can eat edibles guaranteed to
hit the spot, but they're only for our
paying hotel guests.

62

Will is mysterious yet intriguing. His overuse of eye contact
makes him appear to be untrustworthy.

TASHA

Yes. We were trying to see if you have
any availability for us.

63

WILL

How did you find me?

64

TASHA

My twin brother found your brochure at
a gas station.

65

JUSTIN

You look oddly familiar. Where do I
know you from?

66

WILL

It seems you have me mistaken.

67

Will is lying. He knows exactly where Justin has seen him
before.

ERIN

Don't mind him, he swears he knows
everybody.

68

WILL

Oh yes. Well follow me.

69

8 INT. THE EDIBLE HOUSE - LOBBY - EVENING

The group of friends are patiently waiting as the hotel concierge searches for room availability on his computer.

Will types loudly on his computer.

WILL

Oh! Where are my manners? My name is Will. I am the concierge here. Any issues you come across feel free to give me a...

70

Will points to the bell on the countertop.

WILL (CONT'D)

Ring. Like they say, "When there's a Will there's a..."

71

JUSTIN

(annoyed)

HEY! Do you have rooms open or not?

72

WILL

It depends. How many rooms do you think you would need?

73

TASHA

Two. One for the girls and one for the guys.

74

JUSTIN

The lies you tell! More like three. A room for me and my honey bun, one for my twin sister from hell, and somewhere outside for my cousin should suffice. She likes to bark at the moon at night.

75

Rene pinches Justin for being a smart aleck.

WILL

Oh yes. It looks like we just had another room cleared out. Three rooms it is. Here are your room keys in exchange for your car keys. I'll grab your luggage for you.

76

9 INT. THE EDIBLE HOUSE - HALLWAY - NIGHT

Everyone is walking down the hall searching for their room

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numbers. There is an unpleasant but bearable scent as they approach their rooms.

MIKE

Do you all smell that? 77

TASHA

Okay. Here are the room numbers. Rene 78
you're in room 601. Erin and Justin
you're in room 662. Mike and I will be
upstairs in room 769.

JUSTIN

Wait why do you and Mike get the 79
upstairs room while we're down the
hall from Rene?

RENE

(to Justin)

Well I could always swap rooms with 80
you.

Justin grabs his key and runs down the hall.

10 INT. THE EDIBLE HOUSE - ROOM 662 - MIDNIGHT

Justin opens the door after hearing a knock. There waiting outside of the room is a cart of food. He and Erin had just finished eating.

JUSTIN

Hey Erin. Did you order room service? 81
How are you hungry when we just ate?

Justin pulls the food cart into their room and locks the door. He sits down at the foot of the bed.

ERIN

Are you sure you're not hungry? 82

Standing in the bathroom doorway with glistening skin and lingerie is Erin.

JUSTIN

You know I always have room for 83
dessert.

Justin takes his shirt off and walks over towards Erin. He then begins to caress her neck. Erin grabs Justin's hand and leads him to the bed. Justin gently kisses her stomach then graces her lips with a kiss. He leans over and turns off the

(CONTINUED)

CONTINUED:

lamp.

11 EXT. THE EDIBLE HOUSE - PATIO - DAY

It is 8:00 in the morning. Mike, Tasha, and Rene are sitting outside eating breakfast.

RENE

Well look who almost missed breakfast.

84

Out walks Justin and Erin.

TASHA

I hate to say it Justin, but this is a nice little get away. I'm glad you talked me into it. I decided to extend our stay for an extra night.

85

RENE

I agree. I got the best sleep last night. It's so quiet and peaceful here. My only issue is that rotten smell that blows through every now and then. Other than that I like it.

86

TASHA

How are we just now finding out about this place?

87

JUSTIN

Maybe because we travel to New Orleans every year, we always seem to miss this gem that's right under our nose.

88

MIKE

I guess I'll head out. They stop selling tickets at 10:00.

89

JUSTIN

What tickets?

90

TASHA

Apparently there's a Halloween Carnival a few miles up the road.

91

RENE

Yeah and Will said tickets sell pretty fast.

92

JUSTIN

Carnival? I thought you hated rides?

93

(CONTINUED)

CONTINUED:

TASHA	
Something about this place has put me in a good mood so don't push your luck.	94
ERIN	
Well what's a Halloween trip without Halloween festivities?	95
MIKE	
You riding with me Justin?	96
TASHA	
Now you know damn well he doesn't go anywhere without Erin. You'd think they were glued at the hip.	97
JUSTIN	
Whatever. That's not true.	98
Justin clears his throat.	
JUSTIN (CONT'D)	
You want to come with us Erin?	99
TASHA	
Ha.	100
RENE	
Damn whipped ass little boy.	101
TASHA	
Like I said. Glued at the hip. You don't see me following Mike around.	102
JUSTIN	
First off, don't compare my 2 year relationship to your 1 month fling with my bestfriend. Two totally different calibers.	103
MIKE	
According to my research, I don't believe it has been two honest years.	104
JUSTIN	
See now you're starting something. Don't get me started.	105
MIKE	
On that note, I'm out.	106

12 INT. THE EDIBLE HOUSE - HALLWAY - AFTERNOON

Justin, Erin, Rene, and Tasha are in the hallway talking.

RENE

Damn Mike left 2 hours ago. He's not
back yet? 107

TASHA

Let me call him. 108

Tasha walks off to call Mike.

TASHA (CONT'D)

He's not answering. That's not like
him! 109

ERIN

I'm sure he's fine. 110

JUSTIN

You know what? For this to be a big
ass mansion it sure is quiet as fuck.
Like where is everybody? We saw at
least 5 other cars parked last night
but haven't seen a soul. 111

RENE

Yeah that doesn't sit right with me.
Now there aren't any cars out front. 112

JUSTIN

You think they went to the Carnival? 113

ERIN

Maybe Mike went back to the room. Yea.
That's it. He has to be in the room. 114

13 INT. THE EDIBLE HOUSE - ROOM 769 - AFTERNOON

Justin, Erin, Rene, and Tasha unlock the door to Tasha and
Mike's room.

RENE

Wow I feel cheated. This is a nice ass
room! Look at this view! 115

TASHA

Well the car keys are gone so where
could he be? 116

(CONTINUED)

CONTINUED:

JUSTIN
Try calling him again. 117

Tasha calls Mike's cellphone but doesn't get an answer.

RENE
Maybe the lines are long at the
Carnival. 118

ERIN
In line for over two hours? Nah,
something is up. 119

RENE
Well he is getting tickets at the last
minute. If it's anything like Battle
of the Bands then those lines are jam
packed. 120

TASHA
Okay. Maybe you're right, but if he's
not back in an hour we're looking for
him. 121

MS FILM COPY

Justin glances around the room.

JUSTIN
Why does this room look so familiar to
me? 122

ERIN
Excuse me? It better not look familiar
to you. 123

JUSTIN
No that's not what I meant. 124

TASHA
Justin, now is not the time for this
okay? 125

JUSTIN
Look Tasha, I done had about enough of
you coming at me okay? Calm your ass
down. 126

TASHA
Well if something happens to Mike it's
on you because you were suppose to go
with him. 127

(CONTINUED)

CONTINUED:

JUSTIN
You could've gone with him too. Isn't
he your boyfriend? 128

FADE OUT

14 INT. THE EDIBLE HOUSE - ROOM 769 - AFTERNOON

Erin, Justin, and Rene are in Tasha's room playing cards.
Tasha has a worried look on her face.

JUSTIN
UNO OUT! 129

RENE
Uh uh! Justin don't cheat, pull those
two cards! Don't play with me! 130

ERIN
(laughing) 131

Tasha is sitting on the bed agitated while watching everyone
play UNO.

TASHA
Well I'm glad you three are having
fun. But it's 1:00 in the afternoon.
Do you not see a reason to be
concerned about Mike? He left at 9.
That was 4 hours ago. You'd have a fit
if Erin was gone for that long. 132

JUSTIN
There you go again comparing apples to
oranges. If I rolled a blunt for every
time you compared us. 133

TASHA
What you'd be high as fuck right now? 134

ERIN
She has a point Justin. Something's
up. As much as you hate the fact that
your sister is dating your best
friend, he's still your best friend. 135

15 INT. THE EDIBLE HOUSE - FRONT DESK - AFTERNOON

Justin, Erin, Rene, and Tasha are at the front desk looking
for Will the Concierge.

(CONTINUED)

CONTINUED:

Justin is ringing the bell at the front desk like a lunatic.

JUSTIN
Hello. Hello. Bring your ass out! 136

WILL
Pardon my suggestion, but could you
please tune it down a bit? Don't want
you to disturb the other guests. 137

JUSTIN
Guests? Guests? This bitch been
looking pretty empty if you ask me.
Where the fuck is everybody else? 138

WILL
Shh. Listen... 139

The group listens as Carnival music and laughter fill the
room.

WILL (CONT'D)
Do you hear that? The Carnival has
begun. 140

RENE
Bullshit! I thought you said the
Carnival started at 6. 141

WILL
The rides open at 6 my friend but the
food rampage starts at 2. 142

Rene walks off and whispers to Justin and Erin.

RENE
I don't know if I can trust this guy
anymore. Does he still seem legit to
you? 143

PAN FROM THE POINT OF VIEW OF RENE OVER TO WILL.

WILL
Oh well look a there. Right on time.
Our other lovely guests. 144

In walks a MAN and a Kid.

JUSTIN
You're the bad ass kid from the gas
station. Are you coming from the 145

(CONTINUED)

CONTINUED:

Carnival?

KID

Carnival?

146

The man with the kid nudges her to keep her quiet. Timid, she glances at Justin and walks off.

16 INT. THE EDIBLE HOUSE - ROOM 769 - EVENING

The group are back in Tasha's room.

Justin is pacing back and forth.

JUSTIN

Change of plans. We're splitting up.
That little girl was way too calm for
me.

147

TASHA

Maybe its because she was with her
dad. Kids are more behaved around
their parents.

148

JUSTIN

That's the thing. At the gas station
yesterday she said she was with her
mom. She didn't mention anything about
a dad. Plus she damn near cursed me
out in line. But today she seemed
scared.

149

RENE

So you think she's been kidnapped?

150

TASHA

Listen to you two. So what? She was
with her mom yesterday and her dad
today. Big deal. Meanwhile Mike is
still MIA.

151

ERIN

Look everyone calm down. How about we
just get dressed for the Carnival? We
know that's where he went then that's
where we should go...I'm sure he's
okay.

152

TASHA

Finally something I can agree with.

153

(CONTINUED)

CONTINUED:

ERIN
Let's just get dressed and meet in
Rene's room when we're ready. 154

TASHA
Let's be ready in 30 minutes. Time is
precious. 155

17 INT. THE EDIBLE HOUSE - ROOM 601 - EVENING

Erin and Justin are standing outside of Rene's room knocking
on the door. Rene opens the door.

ERIN
Bonnie and Clyde have arrived! 156

RENE
I'm Foxy Cleopatra. And those looks
are certified Funkadelic. How you like
us now? 157

JUSTIN
Where's Tasha? We thought she'd be
down here before us. She did say 30
minutes right? 158

RENE
Don't move. I'll run upstairs and grab
her. 159

Rene runs out of the room.

ERIN
Well don't you look all handsome and
shit. 160

Justin leans in and kisses Erin.

Moments later...

Rene bursts into her room.

RENE
Tasha's gone! 161

JUSTIN
What? Damn it! She never listens! 162

ERIN
Why would she leave without us? She
knows Mike still has the car. What is 163

(CONTINUED)

CONTINUED:

she walking on foot in the dark?

JUSTIN

FUCK! Okay. I'll search the front lobby, you two search the back. Keep your phones on you at all times. 164

RENE

Deal. 165

18 EXT. THE EDIBLE HOUSE - EVENING

Rene and Erin are outside in the back area of the house.

RENE

If anybody should have known Tasha was lying it should've been me. She's never been the one to follow directions. 166

ERIN

Well love will make you do crazy things. 167

Walking towards the side of the house are Rene and Erin.

ERIN (CONT'D)

Do you smell that? 168

RENE

Smell what? 169

ERIN

Exactly! Since when is there a Carnival nearby and you not smell the aroma of the food? 170

RENE

Well what the fuck is this? 171

Rene notices an extension chord that leads into the bushes. As the two walk closer to the bushes, the sounds of festive music gets louder.

A MYSTERIOUS CREATURE is seen not too far behind them.

There tucked into the bushes is an old cassette tape playing CARNIVAL MUSIC. Rene picks up the player and cuts the volume off.

(CONTINUED)

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RENE (CONT'D)
Well I'll be damned. We've been
bamboozled! 172

Rene takes a step backwards.

ERIN
Ew is that blood on your hands? 173

Rene turns her hands over as she too notices they're covered
in blood.

ERIN (CONT'D)
Fuck. We've got to find Justin. 174

19 EXT. THE EDIBLE HOUSE - DRIVEWAY - EVENING

Justin is in the front of the house walking along the dirt
driveway. As the night approaches, lighting his pathway are a
couple of beaming headlights from Tasha's SUV.

Nearly blinded by the light, Justin takes his hand in a
saluting position in order to see better.

MS F I L M COPY
JUSTIN
What the fuck? Mike is that you? 175

Parked at the end of the dirt driveway next to a tree is
Justin's best friend Mike. Justin walks towards the SUV with
a sigh of relief. He opens the passenger door and hops
inside.

JUSTIN (CONT'D)
Damn I'm so glad to see you Mike! Now
Tasha can get off my case. You had us
scared for a minute bro. If you just
wanted a quiet place to get high,
there was no need to go MIA on us. 176

Sitting in the running car, Mike is silent.

JUSTIN (CONT'D)
Hey Mike... How long have you had this
car running? It's almost on E. 177

As Justin waits for a response from Mike, he leans over and
cuts the car off.

JUSTIN CONT.
Damn they should've put a warning
label on these edibles. 178

(CONTINUED)

CONTINUED:

"Don't get too high off the free
supply" 179

Justin glances over at Mike's unresponsive body. He pats him
on the shoulder.

JUSTIN
You okay bro? 180

Mike falls over onto Justin. He had been sitting in his own
pool of blood for hours. Justin then realizes, that he has
been talking to a dead man. Mike has a huge hole in his back
from what looks to be an animal attack.

JUSTIN (CONT'D)
Mike what the fuck! Oh no NO! Not my
brother! FUCK! I should've been with
you man. I should've been with you! 181

In tears, Justin closes Mike's eyes. He pulls him out of the
SUV and lays him behind the tree. In disbelief of what he
just saw, Justin runs back to the house.

20 INT. THE EDIBLE HOUSE - FOYER - NIGHT

Rene and Erin are frantically running throughout the house.
Unable to find Tasha, they make a stop at the stock room.

RENE
DAMN DAMN! This nigga has been playing
us for fools this whole time. 182

ERIN
This is all my fought. I'm the one who
wanted to stop and get food. We'd be
in New Orleans by now if it weren't
for me. 183

Rene walks over to Erin to comfort her.

Standing in the doorway with ripped clothes and blood on his
shirt is Justin.

ERIN (CONT'D)
Oh my gosh Justin are you okay? 184

Erin runs over to Justin.

JUSTIN
(mumbling)
They took my nigga man. They took my 185

(CONTINUED)

CONTINUED:

nigga!

ERIN

Justin why are you covered in blood? 186

JUSTIN

Mike is dead. I don't know what the fuck is out there, but whatever it is we're next on the list. 187

RENE

Damn it! Oh and Will has been conning us. That Carnival he brags about is nothing but music playing on a cassette. 188

JUSTIN

We've got to find Tasha and get the fuck out of here. 189

The three are now running down the hallway, opening the door to every room.

RENE

We've searched all over and haven't seen anybody! The fuck could she be? 190

JUSTIN

How the fuck does everyone just disappear? 191

RENE

Maybe whatever got Mike got Tasha too. We don't even know what we're dealing with. 192

ERIN

That will explain that horrid smell. We've been smelling corpse this whole fucking time. 193

JUSTIN

You know what? Fuck this. They took my best friend and I'll be damned if they take my sister too! Whenever I find that Will guy he's dead. 194

21 INT. THE EDIBLE HOUSE - HALLWAY - NIGHT

Rene, Erin, and Justin continue to pull on every door leading up to Rene's room. Exhausted, they take a break inside of

(CONTINUED)

CONTINUED:

Rene's room.

JUSTIN
Fuck Fuck! 195

RENE
Justin calm down. We're going to make 196
it out of this. You do know that
right? Erin pass me a water bottle
please.

Erin rushes over to the mini fridge and grabs a cold water.
She then hands it over to Rene. Rene gives the water to
Justin.

RENE (CONT'D)
Here drink this. Feel any better? 197

ERIN
It's like we're in a fun house or 198
something.

JUSTIN
I can't tell if I'm really fucked up 199
off these edibles, or if my homie is
really dead out there. I had to see my
homie dead. We've been friends since
pre school.

ERIN
I know it's a lot to take in but we 200
have to find out what the hell is
going on. What about that little girl
and her dad? They're the only other
people we've seen since we've been
here.

A mysterious creature runs by the door to Rene's room
unnoticed.

Rene closes the door and locks it.

RENE
From now on we're not splitting up. 201
Doors locked, mouths shut. It's too
much at stake here.

The light flickers off.

JUSTIN
You have got to be shitting me. 202

(CONTINUED)

CONTINUED:

Erin uses the light from her cell phone as a flashlight.

ERIN
Do you think it's safe to leave the room? 203

The lights flicker back on.

JUSTIN
Fuck this shit. We have to gather all of the resources we can use in case the lights go back out. How much battery do you have on your phone? 204

RENE
I'm at 80%. 205

ERIN
30%. You? 206

Justin feels around for his phone.

JUSTIN
Shit! I must've dropped it when I went looking for Mike. 207

Justin glances around the room.

JUSTIN (CONT'D)
I swear this room looks oddly familiar. I just can't put my finger on it. 208

Justin picks up an old toy sitting on the table. The toy triggers the opening to a secret wall in the room.

RENE
What the fuck? 209

ERIN
You got a dungeon in your room? 210

Justin walks to the new opening in the wall.

RENE
Wait a minute Justin, think about it. We don't know what's in there. Let's just call the cops like normal people so we can find Tasha. 211

(CONTINUED)

CONTINUED:

JUSTIN
Since when do black people willingly
call the cops? 212

22 INT. THE EDIBLE HOUSE - DUNGEON - NIGHT

Justin, Rene, and Erin are walking inside of the dungeon like
tunnel.

ERIN
Where are the edibles when I need
them? 213

JUSTIN
Shh. Do you hear that? Come this way! 214

Erin, Rene, and Justin are walking down a dark tunnel towards
the sound of a TV.

RENE
It smells horrible down here. 215

ERIN
Oh my gosh I can't look anymore. 216
Erin covers her eyes and takes a couple of steps forward. As
her feet begin to stick to the floor, she looks down.

ERIN (CONT'D)
Um you guys. You guys! 217

Justin and Rene stop in their tracks to look back at Erin.

JUSTIN
Erin baby don't move. 218

Rene is staring in Erin's direction in disbelief.

RENE
Oh my God is that blood? 219

JUSTIN
Forget the blood it's a dead mother
fucker behind her. 220

Erin looks back at the body and screams. She runs and hides
behind Justin.

RENE
Is that the man who was with the
little girl? 221

(CONTINUED)

CONTINUED:

Justin bends down and examines the body for a pulse. He notices a bite mark that resembles the one Mike had.

JUSTIN
Now what brought you down here my guy? 222

RENE
Right. He doesn't seem like the
peeping Tom type. 223

JUSTIN
Something or someone is getting a hold
of everyone one by one. 224

RENE
Do you think it's a coyote? 225

JUSTIN
Nah. These bite marks are too large to
be that. Whatever it is has teeth
about 6 inches long. 226

RENE
6 inches? That's unheard of. 227

ERIN
You know what...calling 911 doesn't
seem so bad after all. 228

JUSTIN
Could be a bear cub or a large dog.
Let me see your phone. 229

Erin hands her phone over to Justin. He uses the flashlight to light their path. Sitting in front of them in the wet and dark dungeon is a little baby monkey.

RENE
Aw. Look at the cute little fella. 230

JUSTIN
Wait Rene don't touch it. 231

ERIN
Right, whenever there is a baby there
is a... 232

Out of nowhere comes an oversized 6 feet tall Mandrill with a mouth full of blood.

(CONTINUED)

CONTINUED:

RENE
Forget Tasha's room. What about the kitchen? 243

JUSTIN
Now is not the time to be thinking about food. 244

RENE
No! I'm saying there may be knives or something down there. We have to kill that thing before it kills us. 245

JUSTIN
See...now you're talking. 246

24 INT. THE EDIBLE HOUSE - KITCHEN - NIGHT

Justin, Erin, and Rene are in the kitchen raiding the cabinets and drawers.

RENE
What the entire fuck. Never in my life have I been in a kitchen with NO silverware. 247

JUSTIN
This was a setup. 248

ERIN
But who would want to hurt us? 249

JUSTIN
It's not us they are targeting, it looks like they'll kill whoever they can, to keep that mother fucking beast in the tunnel under wraps. 250

ERIN
Justin I can't. I just can't. 251

JUSTIN
Erin since when did you become so sensitive? 252

Erin begins to cry.

RENE
Right. I've never known you to be a crier. 253

(CONTINUED)

CONTINUED:

JUSTIN

Babe I know you're against harming animals and so am I but those things aren't regular animals. This is some Alien Predator type shit. It's us or them! 254

The cabinet door opens. The three walk over to look inside. There, tied up and covered in blood, is JASMINE.

JUSTIN (CONT'D)

Oh shit! That's the girl from the movie earlier! You know, the one at the gas station. Now it all makes sense. 255

RENE

Um Justin. Are you forgetting to tell us something? 256

JUSTIN

Back at the gas station, there was a movie playing on TV. She was the girl running for her life in the movie. That explains why rooms 769 and 601 look so familiar. Those were the rooms highlighted in the movie. 257

RENE

Wow. So you realize that now? At the most convenient time. I swear you only use your brain 10% of the time. 258

ERIN

Wait so if she was on the TV at the gas station and you saw all of these rooms, then that means it wasn't a movie after all? Then what was it? 259

JUSTIN

Surveillance cameras? 260

RENE

So somebody's watching us now? 261

Jasmine wakes up.

JASMINE

Can someone untie me please? My name is Jasmine by the way. 262

(CONTINUED)

CONTINUED:

RENE
Well Jasmine your ass is staying tied
up until you tell us what going on. 263

JUSTIN
Don't mind her. That's Rene. I'm
Justin, this is my girlfriend Erin,
and my sister Tasha is here somewhere. 264

JASMINE
Well nice to meet all of you. 265

ERIN
So are you going to tell us what's
going on? How did we get in this
monkey apocalypse? 266

JASMINE
I'm not too sure myself. My friends
and I were in town for this music
festival. We stopped at this gas
station not too far from here and the
clerk recommended this place to us.
Things got weird quick. I don't know
what started it all, but I just
remember screaming and running for my
life. There were dozens of these
oversized creatures eating people
alive. It was bloody...nothing but
blood and guts everywhere. I've never
seen anything like it. I tried calling
the police but the concierge grabbed
my phone and told me I was
hallucinating. I thought so too but
the shit I saw, you can't make that
up! So I ran. Then I woke up here tied
up. 267

JUSTIN
Wait did you say dozens? As in it's
more than the mama and it's cub? 268

JASMINE
Yes. 269

RENE
So did you just bypass everything she
just said Justin? 270

Justin unties Jasmine.

(CONTINUED)

CONTINUED:

A BABY MANDRILL SPRINTS OVER THE KITCHEN CUPBOARDS ONTO THE COUNTER.

The baby mandrill grabs Jasmine's leg as she tries to kick it off of her. She gets injured during the process.

JASMINE
FUCK! I think it bit me! 271

Rene pounds the mandrill with an iron skillet until it takes its last breath.

JUSTIN
I'm calling PETA. Wait, you're not 272
going to turn into one of those
monsters now are you?

Noises of the group of Mandrills approaching become louder.

JUSTIN (CONT'D)
Shit. We have got to move. 273

ERIN
Wait! She's hurt. 274
Rene and Erin lift Jasmine by taking one arm each and placing her over their shoulders. Justin grabs all of the matches in the kitchen he can find.

Justin then peeps out of the window only to find 2 dozen mandrills running up the dirt road towards the house.

JUSTIN
Fuck we got to move fast. 275

RENE
You don't have to tell me twice! 276

25 INT. THE EDIBLE HOUSE - ROOM 662 - NIGHT

Jasmine, Justin, Erin, and Rene have made it back inside of Erin and Justin's room.

JUSTIN
Okay Erin, look in our bags and grab 277
your laptop. Rene, call 911. Jasmine,
be our eyes and ears.

RENE
I'm not getting any service in here. 278

(CONTINUED)

CONTINUED:

ERIN
It keeps asking for a Wi-Fi password. 279

JUSTIN
Use our hotspot. 280

JASMINE
NO DON'T! 281

Rene, Justin, and Erin glance over at Jasmine.

JUSTIN
And why would that be a problem? 282

ERIN
Yes I'm connected! 283

JASMINE
You see those stupid surveillance cameras, they're watching our every move. Every time someone tries to use a phone or their computer the electricity shuts off. He has it rigged that way. 284

JUSTIN
Okay and? So that just means we have to be quick. Plus I don't see any cameras in here. 285

JASMINE
The last thing we want to do is fight these things in the dark. 286

RENE
Hello 911. Please help us. There are these 6 foot tall Mandrills eating everyone alive at the Edible House! Hello? Hello? Fuck. 287

ERIN
What did they say? 288

RENE
They said they get prank calls from stoners all the time on Halloween and hung up in my face. 289

JUSTIN
So they think we're just high. 290

(CONTINUED)

CONTINUED:

JASMINE
That's what I thought too at first but
this is not a high. 291

JUSTIN
Erin go and grab the brochure out of
my bag. 292

Erin runs and grabs the brochure to hand it over to Justin.

JUSTIN (CONT'D)
The brochure has a map of the house.
We're here, the tunnel is here. 293

JASMINE
The thing is they're not restricted to
the tunnel. That's just where they
feed on humans. How accurate would
this map be anyway? You don't even
know who created it. 294

JUSTIN
We have to trap those fucking baboons
down there and set this bitch on fire.
It's the only way. But something is
still off... 295

ERIN
Right. Like what's making them attack
humans? Aren't they omnivores? 296

JUSTIN
Omnivores? Okay you clearly had been
around Mike too long. 297

ERIN
Yes. Omnivores. As in they eat plants
only. 298

JASMINE
It's the edibles. Something in those
edibles are making them mistake humans
for food. 299

There is a knock coming from the bathroom door. Rene holds an
iron skillet while Justin slowly opens the door.

TASHA
What are you gonna do cook me? 300

There, sitting on the bathroom floor, is Tasha and the little

(CONTINUED)

CONTINUED:

girl who's holding a newspaper tightly in her hands. Justin runs over to them.

TASHA (CONT'D)
Those things, those things are
everywhere! 301

KID
We're all going to die. Nobody is safe
here. 302

TASHA
Where's Mike? Justin...where is Mike? 303

JUSTIN
He's dead Tasha! They got my nigga...
man this shit is crazy. 304

The kid hands the news paper over to Justin.

KID
I found this at the gas station. 305

JASMINE
Let me see that. "Ring Master and
Scientist Wanted for Experimenting
With a Baby Mandrill." "Baby Mandrill
Reaches 6 Feet in Less Than 1 Year." 306

JUSTIN
Six feet my ass. Are we talking about
the same monkey here? 307

KID
There's more. Follow me. 308

The kid leads them to the room that the concierge has been living in.

26 INT. THE EDIBLE HOUSE - DEN - NIGHT

Rene, Justin, Erin, Tasha, Jasmine, and the kid are in Will's room.

Will's room is filled with jars of experimental creatures. Old newspapers are covering the wall like wallpaper.

Pacing back and forth is Justin.

JASMINE
What kind of freaky shit is he into? 309

(CONTINUED)

CONTINUED:

JUSTIN
So that mother fucker has been
plotting on us since we got here? 310

RENE
Let's not forget he's been watching
our every move. 311

Rene points to the screen that displays every room with a camera. On the wall behind it are 12 inch k-9s from all of the Mandrills that didn't survive.

JUSTIN
Every room has a camera except for
room 662. Wait that's our room. 312

ERIN
So why doesn't our room have a camera?
Do you think he was staying in that
room? 313

Jasmine takes a glance at the TV's display.

JASMINE
Well I'll be damned. 314

JUSTIN
Huh? 315

JASMINE
No... The reason there is no camera in
that room is because, that was my
room. I guess my plan halfway worked
after all. 316

JUSTIN
Ok. Explain. 317

JASMINE
Before Will captured me, I was in my
room doing yoga. 318

RENE
You do yoga? Girl me too! 319

JASMINE
Then I heard a scream. I peeped
through the door, and there I saw all
of my friends getting eaten alive. I
knew I'd be next, so, my idea was to
cut the electricity and escape without 320

(CONTINUED)

CONTINUED:

being seen. Clearly that only works in movies.

ERIN

Well whatever wire you cut, it did enough to short out the camera in that room. 321

JASMINE

But how is that going to help us now? 322

JUSTIN

That room may be our way out of this bitch. As far as he knows, we haven't been down here. So don't touch or move shit. Got it? We can go back to Erin and I's room and come up with an escape plan. 323

RENE

Escape? How are we going to escape with those hungry beasts waiting for us at the door? 324

JASMINE

That room would be a dead giveaway to where we're hiding. 325

TASHA

What if he looks for Jasmine and notices that she's no longer tied? 326

JUSTIN

Well lets tie her ass back up then. 327

JASMINE

Excuse me? 328

JUSTIN

What? 329

RENE

There's no need to tie her back up. The more man power the better. If we tied her up again, what good would that do? 330

JUSTIN

Rene, we don't know what kind of person we're dealing with here. Where is he now? Where the fuck is he hiding 331

(CONTINUED)

CONTINUED:

out at?

ERIN

Right!

332

RENE

Maybe he's out scouting for his next victim. In his mind, we should be monkey food by now.

333

TASHA

You know what...fuck this! All of this is bullshit. I'm out!

334

The group tries to stop Tasha from leaving the room but are unsuccessful.

JUSTIN

No Tasha stop. Why does she keep disappearing?

335

ERIN

MS FULL COPY
Forget Tasha okay? If she wants to be pet food let her have it! Jasmine did you notice any rooms with weapons? Are there any more guests here besides us? Is he working alone?

336

JASMINE

As far as I know everybody has been eaten alive by those things out there. The other two questions I cannot answer because I have no idea. I've been tied up for almost 2 days.

337

Justin gets distracted again as he notices the kid is no longer in the room.

JUSTIN

Wait. Where did the kid go?

338

JASMINE

Forget the kid we have to move fast.

339

Sounds of footsteps are approaching.

JASMINE (CONT'D)

(whispering)

I think I hear someone coming. We have to move. Let's go.

340

(CONTINUED)

CONTINUED:

Will has made it back to his room. He had just taken a trip to town to plant more brochures at the gas station. He notices a lamp light on that he did not have on before. He then readjusts the tilted lamp's shade.

27 INT. THE EDIBLE HOUSE - ROOM 662 - NIGHT

After nearly being caught in Will's room, the group are finally back in room 662.

Justin is thinking of an escape route.

JASMINE
Hurry! Close the door. Close the door! 341

JUSTIN
Erin baby what time is it? 342

ERIN
It is 6:30 PM on the dot. 343

JUSTIN
So Will probably thinks we're on our way to the Carnival. 344

RENE
Or he may think we've already left. 345

ERIN
So you think he doesn't know we're still alive? 346

JUSTIN
He knows it would only be a matter of time before we're monkey bate. 347

JASMINE
Wow. I see he played the carnival trick on you all as well. 348

Justin runs over to the window inside of he and Erin's room.

JUSTIN
Rene. Do you think you can land in those bushes down there? 349

RENE
Excuse me? Are you really suggesting that I jump out of a two story window into some pricker bushes? 350

(CONTINUED)

CONTINUED:

JUSTIN
Not jump. More like shimmy. 351

RENE
Damn. I know I'm not your favorite
person but 352

JUSTIN
I figured it would be between you and
Jasmine. You're the only two light
enough to lower down. Plus I know you
got good speed. I just need you to run
back to Tasha's SUV and get help. I
know I can trust you to come back. 353

RENE
But Justin. What if I get attacked
during the process? 354

JUSTIN
That's were your speed comes to play
track star. I know you can outrun
those things. I got faith in you. Plus
we've all seen what you can do with a
skillet. 355

JASMINE
If you don't think you can make it, I
can always go. 356

Rene glances at everyone in the room with fear on her face.

A loud sound from a door shutting comes from downstairs.

RENE
Fine I'll go. 357

They all join for a group hug and out the window Rene goes.

There is a knock at the door.

JUSTIN
(whispers)
Jasmine quick go hide. 358

Justin opens the door to he and Erin's room. There standing
in the doorway, with an evil look on his face, is Will.

WILL
Oh. I thought I heard some ruckus. 359

(CONTINUED)

CONTINUED:

ERIN

Oh yeah. Everyone else went to the
carnival. We told them we'd be there
later on. 360

WILL

Oh they did you say? 361

Will walks around the room. Erin grabs Justin's hand.

JUSTIN

Yeah. Is there a problem? 362

WILL

I don't know, you tell me. 363

CUT TO RENE IN TASHA'S SUV LOOKING FOR THE KEYES.

28 INT. TASHA'S CAR - NIGHT

Rene has safely found her way to Tasha's SUV as Justin suggested. Although the steering wheel is covered in blood, Rene doesn't let that distract her from seeking help.

RENE

Damn Tasha where are your spare keys?
You usually keep the spare in your
glove compartment. 364

Rene glances out of the SUV's window. There, on the other side of the tree, lies Mike's dead body. Hanging out of his pocket are Tasha's spare keys.

RENE (CONT'D)

Really? Of all places. 365

Rene exits the SUV. She runs over to Mike to grab the keys, only to realize they're connected to a retractable keychain.

RENE (CONT'D)

How do you unhook this thing? 366

As Rene is outside of the SUV struggling to cut loose the keys, a group of mandrills are seen approaching her from a distance.

CUT TO JUSTIN AND ERIN'S HOTEL ROOM.

29 INT. THE EDIBLE HOUSE - ROOM 662 - NIGHT

Justin is trying his best not to lead Will on to the fact

(CONTINUED)

CONTINUED:

that they've been snooping around Will's room.

JUSTIN

Can I help you find something?

367

Will walks past the slightly open closet door. Justin glances over at the closet. Justin can see Jasmine struggling to keep her hiding spot.

JUSTIN (CONT'D)

(to Will)

My man you got any condoms?

368

Will looks back at Justin with a look of disbelief on his face.

WILL

Condoms?

369

JUSTIN

Yea. I can't keep my hands off of her.
Think those edibles may have a secret
love potion.

370

Will exits the room. Justin runs to the door and locks it.

JUSTIN (CONT'D)

Fuck. That was a close call.

371

Jasmine comes out of her hiding place.

ERIN

Now what do we do? We have those man
eating monkeys on the loose, plus this
psychopath who seems seconds away from
killing us.

372

JUSTIN

Jasmine. You say there's about 12 of
those things total right?

373

JASMINE

I'm not sure. I'm only guessing.

374

JUSTIN

Well Rene has already killed one, so
that'll bring the number down. We just
have to figure out what their
weaknesses are.

375

(CONTINUED)

CONTINUED:

JASMINE
We don't have time for all of that
right now! Will might come back
looking for me once he realizes I'm
not tied up anymore. So we can't stay
in this room. 376

JUSTIN
What'd you suggest? We all shimmy down
the window too? 377

ERIN
Staying here on Halloween night does
not seem like a good idea either. 378

JASMINE
No. I'm suggesting we have a plan B.
There has to be a way to outsmart Will
and those primates. 379

ERIN
Mandrills. 380

Justin and Jasmine give Erin a snarly stare.

ERIN (CONT'D)
What? If we're being politically
correct here, let's first address them
by their names. 381

JUSTIN
Okay. Jasmine. You said you're good in
yoga right? 382

JASMINE
Yes. 383

JUSTIN
Erin you're good at fishing right? 384

JASMINE
Wait. How do those two correlate? I'm
not understanding here. 385

ERIN
Justin where are you getting at? 386

JUSTIN
I was thinking, we could go back to
the tunnel. Tie Jasmine up with a rope
and use her as bate. I'll lower her 387

(CONTINUED)

CONTINUED:

down to get the attention of those monkeys. Once they're in view, that's when you come in Erin and hook them to the...

JASMINE

Okay. That's it. I've heard enough.

388

Erin and Jasmine burst into laughter.

JUSTIN

How is that funny?

389

ERIN

Babe. I love you and all, but your logics just don't cut it. How about we just trap Will in the tunnel by luring him in with Jasmine? Let's let her looks do all the tricks. We need to get him to tell us what the fuck is going on. He of all people will know how to kill these things.

390

JUSTIN

That definitely won't work.

391

ERIN

Oh trust me it will.

392

JUSTIN

How do you know?

393

ERIN & JASMINE

Because he's a man!

394

30 INT. THE EDIBLE HOUSE - NIGHT- WILL'S ROOM

Will is in his room listening to music. He's talking aloud to himself and sharpening his knives.

Will picks up an old picture of himself and his baby mandrill.

WILL

Soon the world will see how much of a genius I really am Sam. Circus animal my ass!

395

There is a knock at Will's door. He puts the picture down and heads over to open the door.

(CONTINUED)

CONTINUED:

There on the other side of the door is Jasmine. She is wearing slightly revealing yoga clothes.

Intrigued, Will doesn't even ask Jasmine how she had gotten untied.

WILL (CONT'D)

Oh so is this the game we're playing? 396

Jasmine takes her index finger and places it on Will's lips.

JASMINE

Shh. I have a surprise for you. 397

Jasmine grabs Will's hand and leads him into the tunnel.

31 INT. THE EDIBLE HOUSE - DUNGEON - NIGHT

Jasmine and Will have just entered the tunnel. It is dark and damp with an unpleasant smell.

To Will's surprise, there is a chair surrounded by rose petals.

JASMINE

Be my guest. 398

Jasmine signals for Will to have a seat in the chair. As Will sits down, Jasmine gazes into his eyes.

WILL

May I ask what's going on? 399

JASMINE

Please. Let's not pretend like we don't have a mutual attraction for one another. 400

It's true. Will is highly attracted to Jasmine, which is why he kept her hidden away from the Mandrills.

WILL

I thought I left your beautiful self tied up. 401

JASMINE

Oh you did? I don't remember. 402

Jasmine does one of her yoga tricks to distract Will.

(CONTINUED)

CONTINUED:

WILL
Wow. That's um, um. Very impressive. 403

Jasmine sits on Will's lap.

JASMINE
You seem tense. Don't you like what
you see? 404

Jasmine stands up and walks a circle around Will. Will's eyes
follow Jasmine's every move.

JASMINE (CONT'D)
I know what I can do to ease the
pressure. 405

Jasmine bends down and reaches between Will's legs. She picks
up a rope to tie Will to the chair.

WILL
Okay. So you're into foreplay? I knew
there was something special about you. 406

Jasmine smiles at will as she ties him up. She reaches in her
sports bra.

WILL (CONT'D)
Hell yeah take that off. Take it off
girl. 407

JASMINE
Oh there's just one more thing. 408

Jasmine pulls a blind fold out of her sports bra. She places
it over Will's eyes.

Will has a huge grin on his face.

Jasmine whispers in Will's ear.

JASMINE (CONT'D)
I want you to feel surprised. You
ready to be surprised? 409

Jasmine walks off.

WILL
Oh yes surprise me baby. Surprise me. 410

Talking from a distance is Jasmine. You can hear an echo.

(CONTINUED)

CONTINUED:

JASMINE
Are you sure you're ready? 411

WILL
Yes. I'm ready baby. 412

Justin yanks the blindfold off of Will's face.

Standing in front of Will is Jasmine, Erin, and Justin.

WILL (CONT'D)
What the hell is this? 413

JUSTIN
Oh you thought she really wanted your
ass? 414

WILL
Jasmine what's going on? 415

JASMINE
Nigga you know damn well I don't want
your crusty ass. You got my friends
killed. 416
In disbelief that he had just been bamboozled by Jasmine,
Will puts his guard back up.

JUSTIN
I need you to explain to us why there
are Mandrills running around killing
people. 417

WILL
I'm not sure I know what you're
talking about. 418

Justin smacks Will across the face.

JUSTIN
Wrong answer. 419

ERIN
Tell us why they're after us! 420

JUSTIN
Tell us what's going on or you're
dead. 421

WILL
Well first and foremost, I know you're 422

(CONTINUED)

CONTINUED:

not killing me. In fact, you need me
in order to escape those Mandrills
outside.

Justin smacks Will again. Will spits blood out of his mouth.

JASMINE

Don't pretend to be the tough guy. 423
Give us the answers we're looking for,
and we'll leave you alone.

WILL

Man fuck all of you. I'm not saying 424
shit!

Justin reaches back to hit Will again. Before he can do so,
Will speaks.

WILL (CONT'D)

Okay! Okay. What do you want to know? 425

ERIN

Why is there a monkey apocalypse? 426

JUSTIN

Erin I got this. What did you do to 427
these things? Why are they our size?

WILL

You know as a kid, we all have dreams 428
and aspirations. Mine was to be a
scientist.

ERIN

Okay. So why are you not a scientist? 429

JUSTIN

Babe let's hear him out. 430

WILL

During my apprenticeship in college, 431
my professor had us studying
orangutans and their knowledge of sign
language. I went to a circus to study
the ones who were trained to do
tricks. That's when I saw Sam. Sam was
this scared colorful baby mandrill
locked inside of a cage. Of course he
couldn't do tricks, he was just
adorable to look at. That's when it
hit me, what if I could make Mandrills

(CONTINUED)

CONTINUED:

just as smart as orangutans? So,
that's when I joined the circus, to
further my research.

JUSTIN

To further your research, or to gain
you notoriety? 432

WILL

Here's the thing. The circus would
give you double the pay if you had an
animal that could do tricks. 433

JASMINE

So it was like a two for one win for
you? You'd gain double pay and go down
in history for discovering the
capabilities of a mandrill, if in fact
your experiment worked. 434

WILL

Exactly. Teaching a known to be
aggressive primate sign language was
unheard of. No matter how hard I tried
to train Sam, he just wasn't catching
on. I brought him to my lab and smoked
a little weed, then it hit me. Weed is
known to relax and ease your mind. Sam
wasn't catching on because he was
placed in a stressful environment. So,
I created a plant that was derived
from cannabis and would only feed him
when he had successfully learned
something knew. 435

ERIN

So you starved him to teach him new
tricks? You're an idiot and an animal
abuser. 436

JASMINE

Scientist my ass. 437

ERIN

More like mad scientist. 438

WILL

You're all missing the big picture.
You see. Sam was catching on to the
things that even orangutans couldn't
do. I would walk up to the tv to turn 439

(CONTINUED)

CONTINUED:

it on, and then Sam would repeat what he saw me do. Then I realized, I had created a new cannabis based drug that could make animals intelligent. The more I gave him the smarter he became.

JASMINE

I don't believe this shit. Animal cruelty at its finest. 440

JUSTIN

So you've been feeding a primate synthetic cannabis since it was born? 441

WILL

This alternative form made him smarter, stronger, and faster. Don't you all see that? 442

JASMINE

Let's not forget bigger. 443

WILL

Well every drug has a mild to severe side effect. In Sam's case, he grew almost 7 feet in less than a year. When the circus realized what I had done, I was fired and my dreams of being a scientist were ruined. 444

ERIN

So again, our question is, why are there so many? 445

WILL

I decided to find Sam a mate. Of course he was too large to mate the normal way. He was roughly 7 feet 4 inches tall by the time he turned 3. So, I had to extract his sperm and a female mandrill's egg to create multiple offspring. I figured, if I altered the plant a little more, it would not affect the growth rate of the new offspring. Some survived, some did not. They didn't get as big as Sam, but they became so aggressive that they attacked and killed their own mom. 446

(CONTINUED)

CONTINUED:

JASMINE
So, how many more of those things are
out their looking for their next
victim? 447

WILL
If I had to guess, I would say no more
than 20. They're all female. Isn't
that strange? All Sam could produce
were female Mandrills. 448

JUSTIN
Twenty? Are you insane? Now they're
all on the loose ready to kill. 449

WILL
It was bound to happen. 450

JUSTIN
No, had you not been fucking with
their DNA none of this shit would be
going on right now. 451

MS ERIN
Why are they limited to this area? 452

WILL
It's Sam. They always come back for
Sam. 453

JASMINE
So they'll kill anything and anyone
who gets in their way of rescuing Sam.
It's all making since now. 454

WILL
Sam is safer here with me. I've
created his very own rainforest down
here in this tunnel. Don't you see? I
just have to run a few more
experiments on him to perfect this new
drug. 455

JASMINE
You have him trapped in a tunnel,
under a house. 456

WILL
He's more powerful than I could ever
imagine a monkey or an ape to be. No
gorilla has ever reached his height. 457

(CONTINUED)

CONTINUED:

Sam has reached his maximum height of 7 feet 4 inches tall. With a weight of 675 pounds. Do you know how many people would pay to see Sam? How much money I could make from creating such a drug?

JASMINE

You're a fucking joke. Forget the innocent lives you've taken because of some fantasy you have about being the best in the world. 458

JUSTIN

My fucking best friend is dead because of you! My sister is God knows where, and all you still seem to care about is breaking a record? 459

ERIN

He is useless to us after all. Lets kill this son of a bitch. 460

WILL

Wait. Wait! Salt. 461

JASMINE

Huh? 462

WILL

If you feed them salt, it throws off their senses. 463

JUSTIN

We don't care about their senses. We want these bitches dead. D-E-A-D. 464

Justin, Erin, and Rene walk off. Leaving Will tied to the chair to fend for himself.

WILL

Wait. You're not going to leave me here are you? You guys. You guys! 465

FADE OUT

32 INT. THE EDIBLE HOUSE - KITCHEN - MIDNIGHT

Justin, Erin, and Jasmine are in the kitchen coming up with another escape plan.

(CONTINUED)

CONTINUED:

JASMINE
You know what. Why don't we all just
leave while we can? I don't see them
right now. Do you? 466

JUSTIN
You're right. Erin do you still have
your phone on you? 467

Erin searches for her phone.

ERIN
No, I must have left it upstairs. 468

JUSTIN
What about you Jasmine? 469

JASMINE
Do you really think a phone could fit
in this yoga outfit? 470

JUSTIN
(annoyed)
Fine. I'll go back upstairs, grab
Erin's phone and call 911 again. 471

JASMINE
We'd be better off just ditching
everything and making a run for it.
Don't you think? 472

JUSTIN
Jasmine just stick to the plan. We
have no other choice. I got this okay? 473

Justin leaves behind Jasmine and Erin in order to retrieve
Erin's phone from upstairs.

33 INT. THE EDIBLE HOUSE - KITCHEN - MIDNIGHT

Erin and Jasmine are alone in the kitchen. Keeping a close
link to one another, the electricity powers off.

ERIN
And then there were two. 474

JASMINE
I am just ready to get out of this
fucking funhouse. Haven't we suffered
enough? 475

(CONTINUED)

CONTINUED:

ERIN

I'm not even sure how we agreed to
letting Justin go back for the phone. 476
He has a short attention span as is.
So, I'm sure he forgot why he even
went upstairs in the first place.

JASMINE

I wonder how many others there were 477
before us.

ERIN

I just don't want to be next on the 478
list.

A loud scraping noise is heard nearby.

ERIN (CONT'D)

Shh...Do you hear that? 479

Jasmine quietly listens for a sound.

JASMINE

Well this has to be the worst 480
Halloween ever. My friends are dead,
my phone is dead, next I'll be dead.

ERIN

This has to be the most bizarre thing 481
ever. How is this even possible?

JASMINE

With everyone dropping like flies, who 482
knows what will happen next.

ERIN

Oh I'm sure if we make it out of here 483
alive, none of us will get high ever
again.

A loud bang is heard coming from the ceiling.

Erin and Jasmine are hiding behind the kitchen counter.

ERIN (CONT'D)

I don't want to die. I don't wanna. 484

JASMINE

OMG. Please pull yourself together. As 485
long as we stick to Justin's plan
we'll be okay. Don't let this get the

(CONTINUED)

CONTINUED:

best of you. Plus Rene only left a few hours ago. I'm sure she has help by now.

ERIN

On Halloween night? Like the operator said, I'm sure their phone lines have been busy with all of the prank calls all night.

486

JASMINE

Prank or not, it is 9-1-1. Someone is bound to come. That's like a known obligation.

487

Moments later there is a reflection of flashing blue lights. The lights are sporadically lighting the inside of the kitchen.

As Jasmine and Erin peep their heads over the kitchen counter, they realize the lights are coming from a police car that is parked in the driveway.

Jasmine stands up and looks out of the window.

JASMINE (CONT'D)

(to Erin)

See. I knew it!

488

Erin and Jasmine are waving their hands and screaming for help.

ERIN

Help! Help!

489

JASMINE

Do you think he can hear us?

490

34 EXT. THE EDIBLE HOUSE - DRIVEWAY - MIDNIGHT

The POLICE OFFICER opens his car door and walks towards the house. He can see Jasmine and Erin jumping up and down while waving their hands through the window. Concerned, he reaches for his walkie talkie only to notice he had left it in the car.

A group of Mandrills are now surrounding the police officer. Dispatch radios in for the officer. He can not respond. Any slight move, will make the Mandrills attack the officer. He is now in a stand off with the Mandrills. As he slowly takes a couple of steps back towards his police car, the mandrills

(CONTINUED)

CONTINUED:

run towards him and begin to attack.

35 INT. THE EDIBLE HOUSE - KITCHEN - MIDNIGHT

Erin and Jasmine had just witnessed the officer get eaten alive.

ERIN

(crying)

God I know I haven't been the best
person but please help us!

491

Jasmine walks over to Erin to give her a hug, in order to calm her down.

JASMINE

It's okay Erin. I'm sure there will be
more officers. They'll be looking for
him when he doesn't return.

492

FADE OUT

36 INT. TASHA'S CAR - MIDNIGHT

Rene is driving Tasha's car. She types in the GPS the nearest gas station.

RENE

15 miles? Damn it! Why did this gas
station seem so close when we first
arrived?

493

Rene looks down at the gas hand. The gas hand is slowly approaching E. As she is driving a mandrill sprints across the hood of the SUV. Rene slams on breaks.

Startled, Rene unbuckles her seatbelt and peeps her head above the driver seat to look at her surroundings.

RENE (CONT'D)

The hell was that?

494

Rene puts the car in park to see what she just hit.

Nothing dead is seen lying in the street, as Rene looks out the back window. there standing on the hood of the car is a mandrill.

The mandrill opens the door to the car and pulls Rene out of her seat.

(CONTINUED)

CONTINUED:

Rene screams and kicks.

RENE (CONT'D)
(screaming)
Ahh! 495

FADE OUT

37 INT. THE EDIBLE HOUSE - KITCHEN - MIDNIGHT

Justin has made his way back into the kitchen.

JASMINE
Damn. It took you long enough. 496

JUSTIN
I got lost. 497

Erin and Jasmine are looking at Justin in disbelief.

JUSTIN (CONT'D)
What? 498

ERIN
You got lost or you lost your brain? 499

JASMINE
Our only way out of here was just
killed by those mandrills. 500

JUSTIN
What are you talking about? 501

ERIN
While you were taking your precious
time looking for my phone, a police
officer came by. 502

JASMINE
Did you call him? 503

JUSTIN
No. I only recently found Erin's
phone. 504

ERIN
So why was he here? 505

JUSTIN
Maybe he got called down here from the
call we made earlier. 506

(CONTINUED)

CONTINUED:

JASMINE
You're right. But he's a dead man now. 507

JUSTIN
We got enough juice on Erin's phone to
last us another 20 minutes or so. So 508
we have to be selective with who we
call.

ERIN
I'll call 911 again. 509

Erin is making a second attempt at calling 911.

RECORDED VOICE
"All of our operators are currently 510
unable to take your call. Please call
back during regular business hours.
Goodbye."

ERIN
FUCK! Nobody's there. 511

JASMINE
Well call again! Call again! 512

JUSTIN
No. Stop! We have to be limited with 513
how we use this phone. Let's try
someone else.

JASMINE
Like who? 514

JUSTIN
Idk. Maybe a friend, a relative. A 515
cab.

ERIN
A cab Justin? Who in their right mind 516
will pick up 3 bloody people on
Halloween, after midnight?

JASMINE
He may be on to something. What about 517
calling through Car Services?

ERIN
(to Jasmine)
You're right! Tasha's SUV does have 518
Car Services! She can answer our calls

(CONTINUED)

CONTINUED:

without a phone.

JUSTIN

Let me see.

519

Justin grabs the phone from Erin to call Tasha's SUV through Car Services. The phone goes through several rings before Justin hangs up.

ERIN

Well...what did Rene say?

520

JUSTIN

No answer. Rene didn't answer. Of all the times to be annoyed by her voice, I wish I would've heard a response just now.

521

JASMINE

So do you think that she's dead?

522

JUSTIN

I don't know you tell me. Would you be able to fend for yourself if you were in her position?

523

JASMINE

See, I knew we shouldn't have broken up. We should have stayed put in one room and waited until daylight.

524

JUSTIN

And then what? Wait for Will to kill us all collectively? He would not have let us stay for another night.

525

ERIN

Speaking of Will. Do you think he is still tied up?

526

JUSTIN

Most definitely. I reassured he was tied tightly by double checking Jasmine's knots. I must say. You have great knotting skills.

527

JASMINE

(flattered)

Why thank you.

528

(CONTINUED)

CONTINUED:

JUSTIN
We should try to call one more person. 529

ERIN
Who? 530

JUSTIN
Tasha... We still don't know whether
she is dead or alive and we haven't
seen her since we've been down here. 531

JASMINE
(to Erin)
Well it's worth a try. 532

Erin dial's Tasha's phone number. The phone rings 3 times and
goes straight to voicemail.

JASMINE (CONT'D)
Well no luck there. 533

Justin looks out of the kitchen window again.

MS FILM COPY
JUSTIN
Did you two realize the police lights
are still flashing? 534

Jasmine and Erin run over to Justin's side of the window.

JASMINE
So what do you suggest? 535

JUSTIN
That we finally take your plan and run
for it. The car is still running, so
that may be our way out. 536

ERIN
And Tasha? 537

JUSTIN
She'll just have to figure her own way
out of this. 538

JASMINE
If she's still alive you mean. 539

ERIN
At this point I am ready to get the
hell away from this hell hole. 540

(CONTINUED)

CONTINUED:

Surrounding the police car are 3 mandrills.

JASMINE
How are we going to make it past those things though? 541

JUSTIN
Remember how Will said salt makes them lose their senses. Let's sprinkle then with salt. 542

ERIN
Now that's the best thing you've said all day. 543

Erin, Jasmine, and Justin are scrambling through the kitchen looking for salt.

JASMINE
(yelling)
Found it! 544

Justin and Erin high five one another.

JUSTIN
Yes! 545

JASMINE
So now what do we do with it? 546

JUSTIN
We have to find a way for them to eat the salt? 547

JASMINE
But how? 548

ERIN
Could we possibly throw the salt on them? 549

JASMINE
Do we have enough salt to do that? 550

JUSTIN
Before we go wasting salt, we have to make sure it works. 551

JASMINE
So maybe we can base ourselves in salt like turkeys. 552

(CONTINUED)

CONTINUED:

JUSTIN
And you two talk about my logics? Ha.
The irony. 553

ERIN
Justin. We have to do something. 554

JUSTIN
How many containers of salt do we
have? 555

JASMINE
There's only one. 556

JUSTIN
Okay. So, creating a salt trail is no
longer an option. 557

ERIN
Justin they're mandrills not evil
spirits. Who's to say they won't just
walk over the path of salt? 558

JASMINE
Or we could feed them edibles covered
in salt. 559

ERIN
I say we try both. Create a path and
make salty edibles as bate. We have to
throw something to make them go the
other direction. 560

JASMINE
So does that mean we shouldn't base
the edibles in salt? 561

JUSTIN
I got it! We can pretend to throw salt
on them. How will they know the
difference? 562

ERIN
You're right. I did see on this animal
show that they are scared when things
are thrown at them. 563

JUSTIN
Well there you have it. That's our
Plan B. 564

38 EXT. THE EDIBLE HOUSE- 4:00 AM

It is almost daylight. Erin, Jasmine, and Justin have survived their final night at the Edible House.

They are walking down the stairs frantically looking in every direction for the man eating monkeys.

JASMINE

Alright. I don't see shit anymore. 565

JUSTIN

(mumbles)

Out of mind, out of sight. Out of mind 566
out of sight.

The sun is almost visible. It is approaching dawn, and no mandrills are in sight.

Erin, Jasmine, and Justin run for the car. As they get into the car, they immediately close the doors behind themselves.

JUSTIN (CONT'D)

Taking candy from a fucking baby. 567

JASMINE

Whew! Alright! 568

ERIN

YES! 569

Justin puts the car in drive and pulls down the driveway.

Erin and Jasmine are screaming and yelling for joy.

JASMINE

How you like us now bitches? 570

ERIN

Monkey food my ass! 571

Erin and Jasmine are looking out of the back window.

Something sprints across the hood of the car. Justin comes to an extreme stop.

Erin and Jasmine almost fall out of their seats because they aren't wearing any seatbelts.

ERIN (CONT'D)

Justin what's going on? 572

(CONTINUED)

CONTINUED:

JASMINE
Nigga there better be a good reason
you're stopping like you done lost
your forever lasting mind. 573

JUSTIN
I can't see. 574

JASMINE
What? 575

There is a thick layer of blood covering the dashboard.

JUSTIN
I said I can't see. What the hell is
this? 576

ERIN & JASMINE
Is that blood? 577

Justin turns on the windshield wipers. The wipers are only making matters worse.

MS FILM COPY
JUSTIN
Damn. It's only smearing it in. 578

ERIN
Well roll the window down. 579

Justin rolls down the window to get a clear view.

Sounds of mandrills are near.

JUSTIN
I just need to wipe it off with
something. 580

Jasmine and Erin are searching for a cloth or napkin.

Jasmine finds a towel on the back seat.

She hands it over to Justin.

JASMINE
Here try this. 581

JUSTIN
Okay thanks. 582

Justin opens the driver door, and quickly tries to wipe off the windshield while standing in the door of the car.

(CONTINUED)

CONTINUED:

ERIN
Babe is it working? 583

JUSTIN
No. I've got to get closer. My arms
won't reach. 584

Justin walks towards the front of the car.

JUSTIN (CONT'D)
Okay you two. Be my eyes and ears. 585

Erin is scared for Justin's safety.

ERIN
(yelling)
Be careful babe. You got this. 586

JASMINE
(to Justin)
Yeah. Justin just be smooth and quick. 587

Erin side eyes Jasmine.

JASMINE (CONT'D)
What? I'm looking out for his safety
too. 588

Erin ignores Jasmine.

ERIN
Alright you got this baby! No
pressure. 589

Justin smiles at Erin while he is wiping off the windshield.

JUSTIN
See! Easy-peasy. 590

An angry mandrill is running through the trees towards the
group. Unseen, he makes a loud screech.

ERIN
Justin come on! We hear something! 591

Justin drops the towel and runs for the open car door.

ERIN (CONT'D)
Hurry. Hurry. 592

Justin safely makes it back to the car and shuts the door.

(CONTINUED)

CONTINUED:

They can hear the mandrills coming.

JASMINE

(scared)

Oh I just want to go home. 593

ERIN

Justin roll your window up they're coming! 594

Justin tries to roll his window up but he is having trouble. His hands are sticky from wiping blood off of the windshield, and the window seems to be sticking.

JUSTIN

I can't. 595

JASMINE

What do you mean you can't? 596

ERIN

Babe just roll it up, no biggie. 597

JUSTIN

(yelling)

I said I can't! It's stuck. 598

ERIN

Oh no. Watch back. I'll do it. 599

Erin reaches over the seat to help Justin with the window.

After five minutes of watching Erin and Justin struggling to roll up the window, Jasmine becomes impatient.

JASMINE

(yelling)

Okay. FUCK THE WINDOW! Put this car in drive and lets get the fuck out of here! 600

Jasmine has had enough of the bullshit. From the monkeys harassing them, to losing her best friends days prior; she is losing her mind.

JASMINE (CONT'D)

I just want to be in my bed safe and sound. I want to forget this weekend ever happened. 601

Justin finally gets the window to roll up.

(CONTINUED)

CONTINUED:

JUSTIN
Got it! 602

Justin puts the car in drive.
There standing at the end of the driveway is Sam.

JUSTIN (CONT'D)
You have got to be shitting me! 603

Erin and Jasmine are peeping through the windshield.

ERIN & JASMINE
Sam? 604

Stunned, Justin puts his foot on the breaks.

JUSTIN
Do you think I can drive through him? 605

JASMINE
(sarcastically)
I mean our chances are slim to none at
this point, go right ahead. 606

ERIN
No. Justin ignore her. She has her
panties in a bunch. Think about it. 607

Sam gives them a stare down. He is refusing to move out of
their way.

JUSTIN
There is no way I'll be able to drive
past him. 608

Justin puts the car in park.

JASMINE
The hell are you doing? Run that son
of a bitch over! 609

JUSTIN
Are you kidding? We won't make it. 610

Justin opens the door to the car.

JUSTIN (CONT'D)
Alright. Erin take the wheel. 611

(CONTINUED)

CONTINUED:

ERIN
Justin no. What are you doing? 612

JUSTIN
I'm going to run this direction and I 613
want you to drive as fast as you can
in the opposite direction. Loop around
and I'll hop back in the car.

ERIN
(scared)
Justin I can't. I can't let you do 614
that.

JUSTIN
(upset)
Damnit Erin take the wheel. 615

Erin begins to cry. She does not want the love of her life to
lose his life trying to save her.

JASMINE
Scoot back. I'll drive. 616
Jasmine crawls towards the front of the car and sits in the
driver seat.

Justin is standing outside giving them directions.

JUSTIN
Okay. When I count to 3, I'll make a 617
run for it, and Jasmine you'll have to
put a step on it.

Jasmine nods her head.

JASMINE
Put a step on it. Got it. 618

JUSTIN
Okay. One... 619

Justin looks at Sam.

JUSTIN (CONT'D)
Two... 620

Jasmine puts the car in drive while her foot is on the
breaks.

(CONTINUED)

CONTINUED:

JUSTIN (CONT'D)

THREE!

621

Justin runs for it. Jasmine slams on the gas.

JASMINE

Shit. Hold on Erin.

622

Erin is in the backseat holding on for dear life.

Jasmine has made it out of the driveway and is waiting for Justin as they had planned.

As they patiently wait for Justin, dispatch calls the car again.

DISPATCH

"Officer Rick have you made it to the home safely?" "Officer Rick do you copy?"

623

Erin reaches for the walkie talkie.

ERIN

Please help. There are a group of us being attacked by mandrills. Your officer is down. I repeat your officer is down. We're here at East Edible Lane.

624

The radio fades out.

DISPATCH

Hello? Hello?

625

JASMINE

Shit. Can she not hear you?

626

ERIN

I don't know. This thing must not be working. Where is Justin? He shouldn't be taking this long!

627

Erin and Jasmine are looking out of the car window.

FADE OUT

39 INT. POLICE STATION- MORNING

The 911 dispatch has made it back to the office. She tries calling the officer's radio again.

DISPATCH

I'm so tired of all of these prank
calls. They need to give it a rest.

628

Dispatch continues to file her nails. As she continues to ignore the emergency alerts, a loud knock is heard inside the building.

DISPATCH (CONT'D)

Who's there? Hello?

629

She is unarmed and is the only one working morning shift at the office. She finally puts her emery board down and walks toward the sound.

FADE OUT

40 EXT. THE EDIBLE HOUSE- DAWN

Jasmine and Erin are sitting in the parked car down the street from The Edible House. As they are watching their surroundings, they see a figure running towards them. Jasmine cranks the car up again.

ERIN

(relieved)

It's Justin!

630

Justin is running towards the car in full speed. Erin is in the back seat. She pushes the car door open for Justin to hop inside.

Justin quickly gets into the car and slams the door shut.

JUSTIN

Go. GO!

631

Jasmine puts a step on the gas.

The car disappears into a cloud of smoke.

JASMINE

You want to let us know what happened
back there?

632

Justin pulls out a bag.

(CONTINUED)

CONTINUED:

JUSTIN
I had this. 633

JASMINE
What is it? Salt? 634

Jasmine looks behind her at Justin and Erin on the backseat.

JASMINE (CONT'D)
Edibles? 635

JUSTIN
Look. It was either the edibles or me.
I threw a few of these bitches at Sam
and hauled ass. You guys should've
seen me back there. 636

Laughing, the group is happy to know they were able to escape
a near death experience.

Justin looks up and yells.

There is a person standing in the middle of the road.

JUSTIN (CONT'D)
Jasmine watch out! 637

Jasmine slams on breaks.

Standing in the middle of the road is Rene.

RENE
What? You guys act like you see a
ghost or something. 638

Hiding the fact that he is excited to see Rene, Justin yells
at her.

JUSTIN
The hell have you been? You left 30
massacres ago. What you do take a
joyride with Jason and Leatherface? 639

RENE
Well I'm happy to see you too egg
head. 640

Jasmine opens the passenger door for Rene to get inside of
the car.

(CONTINUED)

CONTINUED:

JASMINE
Are you okay? 641

RENE
You know that damn monkey pulled me
out of the SUV like I was paper? And
he grabbed me by my weave. 642

ERIN
What? No. Not the weave. 643

RENE
Girl yes it did. All I could do was
play dead and hope for the best. 644

JASMINE
Damn. Talk about luck. I was sure you
were dead. 645

JUSTIN
(relieved)
See. I told you that you would make it
back alive. 646

RENE
Yep. I would've kung fu panda his ass
but, I... 647

Static from the radio breaks in.

DISPATCH
Hello. Hello? 648

JUSTIN
Shh. Turn the radio up. 649

The Dispatch is talking through the radio.

DISPATCH
This is dispatch asking if everyone
there is okay? There is someone here
by the name of Tasha who says there
have been animal attacks on the
premises. 650

The group is stunned to find out that Tasha has made it out
alive.

ERIN
Tasha? Oh holy shit. 651

(CONTINUED)

CONTINUED:

JASMINE

Tasha is still alive? That's great news Justin!

652

Justin has a huge look of relief on his face.

ERIN

(to Justin)

Yeah babe. That's the best news we've heard all day.

653

RENE

Wait a minute...You mean to tell me Tasha has made it out without a scratch and I'm on my last leg? Oh hell no. Let me talk to her. She got some explaining to do.

654

JUSTIN

Shh. Yes we're okay. Can you let us know where the precinct is and we're on our way?

655

ERIN

Well it looks like everything is back to normal.

656

Rene, Justin, Erin, and Jasmine are looking out of the window of the car with defeated looks on their faces. They're happy to be alive but are exhausted from the rough couple of days they have had.

FADE OUT

41 INT. JASMINE'S APARTMENT- THREE MONTHS LATER

Jasmine walks into the living room with a tray of cookies and tea for her and Tasha.

JASMINE

How are you holding up? I know it's been a rough couple of months for you.

657

TASHA

It's been hard, but I know he would want me to be happy.

658

JASMINE

How has Justin been?

659

(CONTINUED)

CONTINUED:

TASHA
He's doing better. You know he and Erin broke up. 660

JASMINE
What? Really? 661

TASHA
Yeah. They haven't been the same since Halloween. 662

The doorbell rings.

JASMINE
Oh shoot. Could you get that? 663

Tasha walks over to answer the door. There in front of her holding a box, is a very handsome guy whom she had never seen before. He had the perfect smile and was very friendly.

Believing he is at the wrong house, TERRELL looks around for Jasmine.

MS FILM COPY
TERRELL
Um, is Jasmine here? 664

Jasmine signals for him to come in. Tasha is confused because Jasmine had never mentioned a boyfriend to her.

JASMINE
Hey Terrell this is Tasha. Tasha this is Terrell. 665

TERRELL
Oh you're the friend she's been raving about. Nice to meet you Tasha. 666

Tasha finds Terrell very attractive and cannot help but smile.

TASHA
Okay well I have a couple of questions. Jasmine, who is he? And you've heard about me? 667

JASMINE
Oh! That's right! I haven't told you about him. Terrell is my older brother. He's actually back in town from graduate school. What is it that you're studying again? 668

(CONTINUED)

CONTINUED:

TERRELL
Criminal Law. 669

TASHA
Well nice to meet you Terrell. 670

Tasha and Terrell shake hands. Terrell licks his lips and checks Tasha out.

FADE OUT

42 EXT. THE EDIBLE HOUSE- AFTERNOON

The kid is seen peeping out of the window. She walks back towards her dad who is in the living room.

KID
Dad. There is a car approaching. I
thought you said you would put a stop
to this. 671

In walks Will. He peeps to look out of the window.

MS WILL
Put a stop to this? 672

KID
But dad, you promised you would stop
hurting innocent people. You promised
you would stop. 673

The kid is upset that her dad had been lying to her.

WILL
I won't stop until the world meets
Sam. 674

THE END